

Light to the World

*Mary and Jesus are standing on a sandhill on the earth.
Jesus hands are open to give light to the world.
The light is there for people to follow.*

Mary is standing under the Cross

*Mother Mary had the Holy Spirit in her
so she knew one day her son would die
to save the people of the world.
Later, when he was dying on the cross,
Jesus gave Mary to all people.
Mother Mary was standing under the cross
when Jesus gave her to everyone.
She is now everyone's mother.*

A Celebration for all people

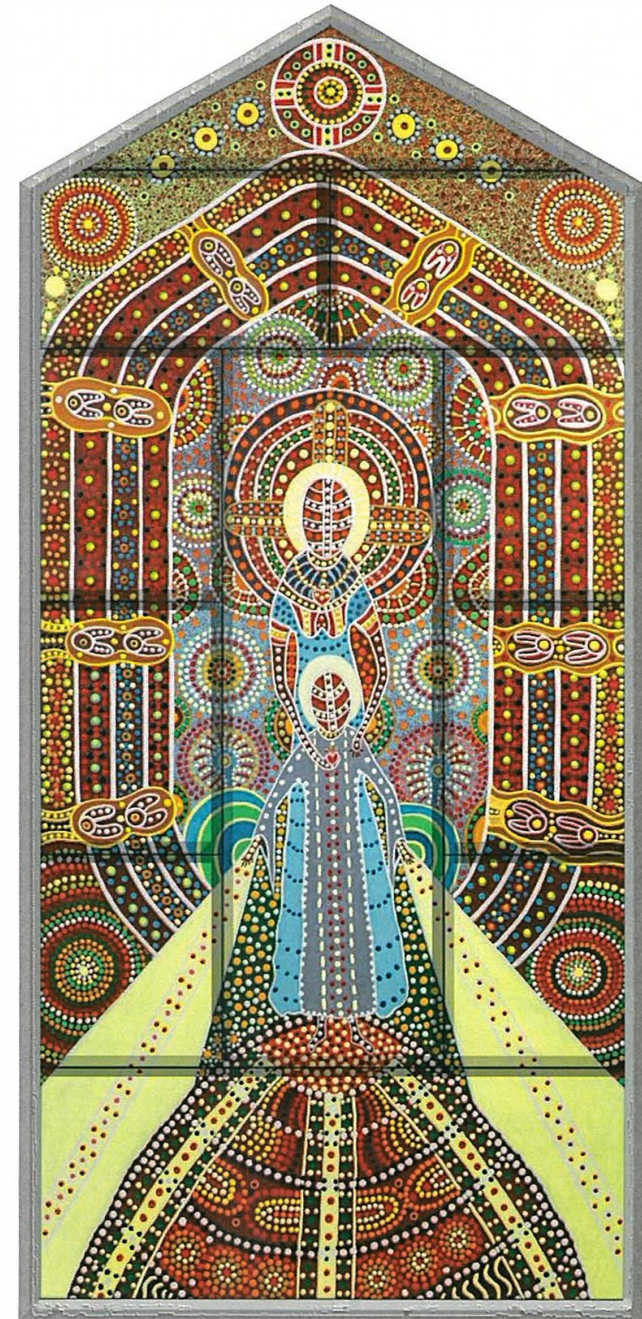
*I painted Mother Mary and Jesus as Arrernte.
Jesus was given for everyone, Aboriginal people included.
Mother Mary and Jesus are painted up in the way
we used to do for ceremonies.
All the people joined together singing and dancing
for celebration night after night.
These were happy times and important events.
Men and women and children took part.
This painting is about celebration.
It is praising God, Aknganentye.*

Kathleen Kemarre Wallace

*This window was created from a painting,
Urtakwerte Atywerrenge Anthurre ... Very Sacred Heart.
by Eastern Arrernte Elder, Kathleen Kemarre Wallace;
a gift to the parish of Our Lady of the Sacred Heart, Alice Springs, NT
on the occasion of the 90th Anniversary of the establishment of the Church
and the Golden Jubilee of the construction of the current building.*

Urtakwerte Atywerrenge Anthurre

Very Sacred Heart



Artwork painted by Kathleen Kemarre Wallace

Urtakwerte Atywerrenge Anthurre **Very Sacred Heart**

God the Father created the world for us to live in, for all the people.

God created all human beings.

We Arrernte people called him Aknganentye.

He said his name in our language,

His name means "Always been and always will be".

God spoke to the ancestors through dreams.

He taught them to live a good life,

sharing everything they were given from the land.

Aknganentye left footprints for us to follow;

we followed the light.

Aknganentye was there in the beginning.

He breathed his Spirit into us.

Our ancestors passed down the knowledge of the spirit

but they had to work out what it meant.

Eight Skin Groups – Anpermirrentye **(Double U-shaped designs)**

Aknganentye gave us 8 skin names.

He showed this to our ancestors through Altyerrenge, dreams.

Our ancestors were given the Anpermirrentye, skin names,

as our commandments for how to live a good life.

We still use them today.

They told us how to do things like caring for one another,

how to grow up the young men and tell stories to pass on the culture.

The mother and child are surrounded by designs
showing eight skin names.

There are two groups of four skin names:

Perrurle, Kngwarraye, Penangke, Angale,
and Peltharre, Ampetyane, Kemarre, Pengarte.

The Trinity **(Centre top of the window)**

My grandfather, through his ancestors

was given a dream of three circles.

The circles are Arrenge, Akngeye, and Utnenge

– grandfather, father and totem spirit.

I realised later when the Sisters of the Sacred Heart

read to us from the Bible.

It was like the Trinity

Father, our Creator, the Son and the Holy Spirit.

The Land

The many dots represent everything in the world.

You see all those colours on the land, brown for the rocks,

green are plants and seeds.

It shows the tiniest little seed, the food we get from the land.

The land is our mother.

The land is like Mother Mary.

She gives us many things.

My other grandfather had a design of one big circle,

(surrounding the cross in the centre)

which is like the earth for everyone to live in.

I was given permission to use these designs.

Tracks leading to the Heart

The tracks lead to the middle where Our Lady of Sacred Heart

and the child Jesus wait for us.

Mother Mary is holding Jesus heart

because she loves him and he loves all people

She loves us all.

Her heart is full of love and so is the Heart of Jesus.

Urtakwerte Atywerrenge Anthurre