

## Where Heaven and Earth Meet

*The 2023 theme invites us to enter into the visual space of the Mark Rothko inspired multi-forms, which prompt fresh eyes and an expansive personal interpretation of Created + Called. 'Art to me is an anecdote of the spirit,' Rothko said. Through layers upon layers of paint applied to create blocks of colours, his canvas reveals a contemporary icon that evokes a religious experience through creating a feeling of contemplation and transcendence.*

*The art invites you to slow down as you are immersed deep within the colour of the image. Rothko considered his colours as his spiritual performers. He believed that we are cluttered with so many images, yet it is only abstract art that can bring us to the threshold of the divine. Sandy Prouty notes that Rothko's works began with his brush and were completed with the viewer's perspective through experiencing "a sense of intimacy, awe, a transcendence of the individual and a sense of the unknown" (Rothko 1953).*

Access 'Drawn' resource for further reflection [here](#)