

Worksheet 3

Create a **short film** on an early Marist.
The short film should be a re-enactment
of an event in the life
of the early Marist.

Short



Film



Competition



CRITERIA

- * Creativity
- * Marist Spirit
- * Technical Expertise
- * Costumes and Props
- * Authenticity
- * Story Telling

Marcellin Champagnat

Ludovic Laboureyras

John Claude Colin

Peter Channel

Francoise Perroton

Jean Marie Chavoïn

COMPETITION RULES

1. The early Marist
chosen must have
lived in the 1800s.

2. Length of film is
4 to 6 minutes.

3. The majority
of the film must
be designed
and created
by students.
However,
adults may assist.